














CONTENTS

UNIT 1	Imagining a Different World	1	UNIT 4	The Romantic Movement	33
	Introduction	1		Introduction	33
	Text 1. Thomas More, <i>Utopia</i> : Social Critique or Literary Joke?	1		Isaiah Berlin	33
	Text 2. Francis Bacon, <i>The New Atlantis</i> 	8		Isaiah Berlin, <i>The Roots of Romanticism</i>	34
	Text 3. Was Bacon a Scientist? 	10		Text 1. The Romantic Sermon 	34
	 Warm up activity			Text 2. Myths 	37
	Gattaca			Text 3. Don Giovanni 	39
UNIT 2	Jeremy Bentham and Utilitarianism	14		Text 4. Sociological Explanations 	42
	Introduction	14		Text 5. The Consequences of Romanticism in the Present Day 	44
	Text 1. Utilitarianism 	15		Text 6. Final Remarks 	47
	Text 2. The “sovereign masters” of Pain and Pleasure 	17		 Warm up activity	
	Text 3. The Principle of Utility and the Legal System	19		Don Giovanni	
UNIT 3	David Hume: an Empirical Mind	24		The Philosopher’s Job: a Glossary	50
	Introduction	24			
	Text 1. Impressions, Ideas, Causation 	25			
	Text 2. Morality: Reason, Sentiment and “Hume’s Law”	29			