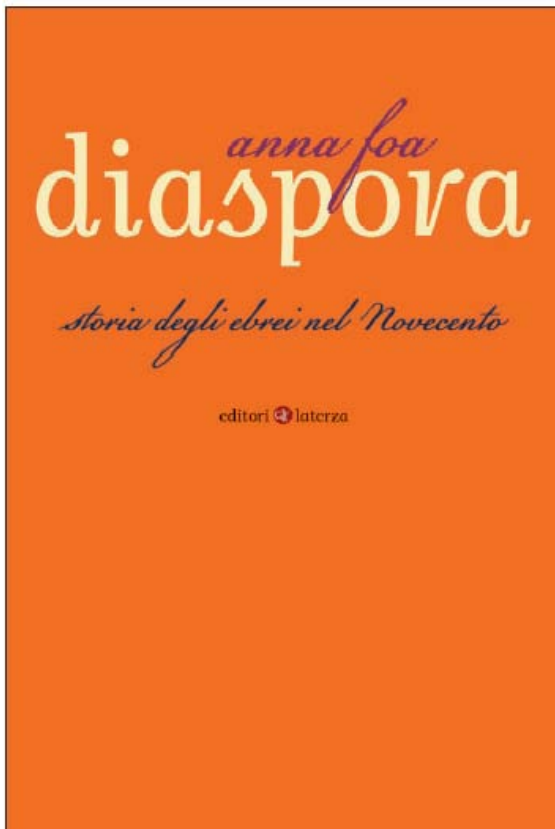


LATERZA EDITORI



**AUTHORS & BOOKS
A SELECTION
2009**



ANNA FOA
Diaspora
A history of Jews in the
twentieth century

Robinson
pp. 272
published

The twentieth century I describe begins around 1880 and ends in the 1980s. It opens with the emigration to America and concludes with Europe's loss of standing and the increasing affirmation of the American Jewish world and of Israel. Two significant moments of transformation that concern all Jewish people.

Index

- I. The two Europes: Jews, East and West
- II. Anti-Semitic movements
- III. Tradition and modernity
- IV. Zionism
- V. The Shoah
- VI. The birth of the State of Israel
- VII. The new identities

Anna Foa
is Professor of Modern History at the University of
Rome "La Sapienza".

By the same author

Jews in Europe
Sold to:
California University Press – USA



REMO BODEI The Life of Things

Anticorpi Laterza
pp. 160
in bookstores in June 2009

Into things we deposit ideas, sentiments and symbols whose meaning we are often unable to grasp. The more we succeed in integrating our mental and emotional horizons, the bigger and deeper the world will become. Philosophy and art show us the way. Remo Bodei takes the reader's hand and gently leads him to meditate on his relationship with objects, in a philosophical score that combines the high register of knowledge with the familiar one of experience.

Index

1. Objects and things

Prelude – Almost a fantasy – Getting oriented in the world – Learning to distinguish – The thing – Between object and subject – Lost objects – Wood and stone – The memory of things – From obviousness to discovery – Intentionality and the thing – Shaped like a jug

2. Opening up to the world

Deciphering the inert – The duration of things – To fill a gap? – The era of banal things – Guilty feelings – The domestic Lares – The inflation of beauty – Art that saves – The spine of things

3. Active life

Loving things – Between the eternal and the transient – All the faces of Rembrandt – Every singular thing – Letting things speak

Remo Bodei
is Professor of Philosophy at the University of California, Los Angeles. Prior to this he taught for many years at the Scuola Normale Superiore and University of Pisa. His works have been widely translated.

By the same author

Logics of delusion

Sold to
Aubier – France
Catedra – Spain
Davies Group – USA
Edusc/Sagrado – Brazil
Oceano – Mexico



ANTONIO PINELLI The History of Art Instructions for use

Grandi Opere
pp. 256
in bookstores in May 2009

Works of art intrinsically reflect a host of elements: the artist's personality, the requests of the purchaser, the weight of tradition, the reflection of contemporary culture. The task of art history is to activate all the cognitive channels to get as close as possible to an authentic interpretation of the work. This book, which is accompanied by a rich iconographic apparatus, aims to help readers acquire a critical and methodologically up-to-date approach to the history of art, placing works of art in the

context of broader questions, such as the social role of the artist in various eras or the meaning and limits of the so-called 'historical-critical labels.'

Index

1. To begin
2. The social role of the artist
3. At the origins of making art
4. The historical-artistic «labels»
5. A brief history of the illusionistic representation of space
6. The Florentine perspective and its developments

Antonio Pinelli
teaches the History of Modern Art at the University
of Florence.



CARLO GALLI Contingency and Necessity in Modern Political Theory

Sagittari Laterza
pp. 256
published

The major issue of modern political theory is that of thinking about and trying to shape contingency. Carlo Galli traces the crucial phases in the evolution of political thought – Machiavelli, Gentili, Hobbes, the Catholic counter-revolutionaries, the masters of the school of Frankfurt, Voegelin.

INDEX

Part one

1. The diabolical face of power? – Moments and problems of the continental success of Machiavelli – 2. Order and contingency – Ways of reading the «Leviathan» – 3. Alberico Gentili and Thomas Hobbes – The crisis of humanism and full modernity

Part two

4. The critique of democracy in counter-revolutionary thought – 5. «Reason and revolution» – 6. «Dialects of the Enlightenment» – 7. Representation, transcendence, history

Carlo Galli
*teaches History of Political Doctrines at the
Faculty of Arts and Philosophy at the
University of Bologna.*

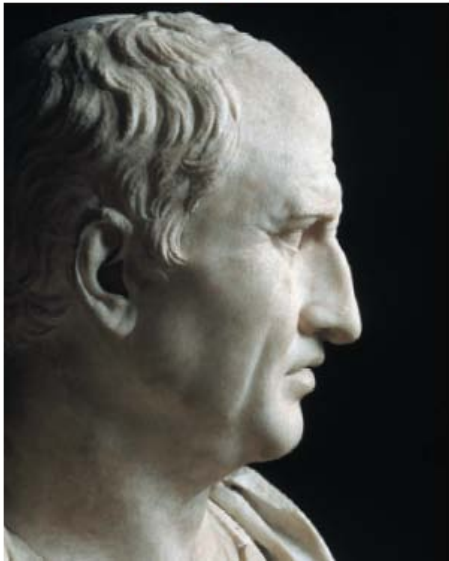
Storia e Società

Emanuele Narducci

Cicerone

La parola e la politica

 Editori Laterza



EMANUELE NARDUCCI Cicero Writings and Politics

Storia e Società
pp.464
published

Politician, orator, intellectual writer: a vivid, comprehensive and masterful account of the figure of Cicero and of the political and cultural context of his life and work.

INDEX

Preface by Mario Citroni – I. Head hunters – II. The ‘little homeland’ – III. The apprenticeship – IV. First successes as an orator – V. The spectacle of eloquence – VI. The start of a political career – VII. The trial of Verre – VIII. The years of political ascent – IX. The Consulate – X. The beginnings of political decline – XI. The vista of eloquence. The trial of Archius – XII. Towards the precipice – XIII. Exile – XIV. Atticus. Cicero and his friend – XV. After the return – XVI. ‘Optimates’ and ‘popular’. The trial of Publius Sestius – XVII. The transgressions of youth. The trial of Marcus Caelius – XVIII. Under the wing of the ‘triumvirs’ – XIX. Il ‘*De oratore*’ – XX. The trial of Milo – XXI. Plato in Rome. The political dialogues – XXII. The end of the Republic – XXIII. History of eloquence and polemics of style – XXIV. Between Caesar and Cato – XXV. Soul therapy and social renewal. The philosophy of Cicero – XXVI. The fight against Antony

Emanuele Narducci
(Florence 1950-2007), was Professor of Latin Literature in the Universities of Trieste and Florence. He has long been recognised as one of the foremost international experts on Cicero.



EMILIO GENTILE

Our challenge to the stars!

Futurists in Politics

I Robinson Letture
pp. 168
published

They dreamt of a nationalist and libertarian democracy, they proclaimed “poetry is the new commander”, they wanted to bring artists and imagination to power, they invented a style of political rebellion destined to have many heirs— both conscious and unconscious—among the rebels of the twentieth century. They were the futurists. Emilio Gentile presents the extraordinary experience of modernity.

Index

1. «Our challenge to the stars» - 2. Modernist nationalism - 3. Futurist Italianism - 4. An Italian record: a futurist dogma - 5. «Let's abolish history!» - 6. Art in politics: the futurist revolution - 7. Futurists at war - 8. Futurist war - 9. The intrepid futurist - 10. The futurist political party - 11. «Futurist Rome» - 12. A kaleidoscopic programme - 13. The woman and the young people - 14. The Italian revolution - 15. Futurist democracy - 16. A new style for a new politics - 17. Marinetti and Mussolini - 18. Futurists with Mussolini - 19. Futurists without Mussolini - 20. Disillusion for politics - 21. Temerity is not futurism - 22. Is futurism dead? - 23. Fascist realism and futurist utopia - 24. «Poetry is the new commander» - 25. Red futurism - 26. Futurists against Mussolini - 27. «Down with politics!»: an escape from modernity

Emilio Gentile teaches Contemporary History at the University of Rome “La Sapienza”. His works have been widely translated.

By the same author

The cult of the Littorio

Sold to:

Harvard UP – USA / Perrin – France / Siglo 21 – Spain

Political Religions

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Princeton UP – USA / Seuil – France /
CDK – Czech Republic / Biblioteca XX – Serbia

Fascism. History and Interpretation

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FABRIZIO GALIMBERTI SOS Economy

The crisis explained to ordinary folk

Robinson
pp. 176
in bookstores in June 2009

While it was conceivable that sooner or later America would have to deal with its debt, it was difficult to foresee the day of reckoning and even more difficult to imagine the form this would take. But that day is here. Who will pay the bill now? How will we emerge from this crisis? Fabrizio Galimberti talks to the uninitiated about the economy, banks, regulators and money markets. Because even us ordinary folk have the right and duty to try to understand.

Index

1. A crisis that came from afar
2. Risk appetite
3. Home, sweet home...
4. The new alchemists
5. Contagion
6. Every man for himself!
7. Will the taxpayers pay? Yes, actually no
9. Another '29?
10. Here come the reinforcements
11. Could it have been avoided?

Fabrizio Galimberti

Is one of Italy's most authoritative economic journalists. Leader writer for *Il Sole 24 Ore*, he has taught in the Universities of Rome, Ferrara and Paris.



GIULIA GALEOTTI
In Search of the Father
A history of paternal identity
in the contemporary era

Storia e società
pp. 288
published

Mater semper certa est.
And the father?
Giulia Galeotti investigates the
development of the complex concept of
fatherhood in Western history, in an
analysis that stands at the crossroads of
scientific discoveries, social practice and
legal discipline.

Index

Part One – The law constructs paternity

1. The background – 2. The father is the husband of the mother – 3. The father is the one who acknowledges paternity – 4. Paternity as punishment – 5. The non-father who maintains the non-child

Part Two – Nature reveals the father

6. The arrival of modern science – 7. Timid blood globules – 8. 1975: science enters into family law – 9. The DNA revolution: biological fathers without limits – 10. The triumph of nature: a provisional balance

Afterword – Is law today newly concerned with defining the father?

Giulia Galeotti
is an expert in Contemporary History and currently
lectures at the University of Rome “La Sapienza”.

LUCIANO CANFORA

Non esiste Sisifo. O meglio, Sisifo è qui, tra noi, in questa vita. L'abbiamo tutti i giorni sotto gli occhi: è il politico che si accanisce a brigare col popolo per ottenere i fasci e le scuri temibili.

La natura del potere

01 ANTICORPI  LATERZA

LUCIANO CANFORA The Nature of Power

Anticorpi
pp. 112
published

Pisistratus, Caesar, Napoleon, Mussolini, Stalin: each of these men found different solutions to reach an identical objective, the conquest (and maintenance) of power.

The stakes have been the same for millennia, but not the means. Luciano Canfora interprets political styles and the nature of power: our so-called democratic present will soon appear in an altogether different light.

Index

- I. Sisyphus, the politician
- II. Between utopia and realism
- III. «Chief»
- IV. Caesarism
- V. The tyrant's power
- VI. «Every State is founded on force»
- VII. The power of speech
- VIII. The «deep people»
- IX. The élite
- X. The crisis of the «good Empire»

Luciano Canfora
lectures on Classical Philology
at the University of Bari. His works have been widely translated.

By the same author

Julius Caesar. The democratic dictator

Sold to:

California UP – USA

Ariel – Spain

Beck – Germany

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Flammarion – France

Esacao Liberdade – Brazil

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Critique of democratic rhetoric

Sold to:

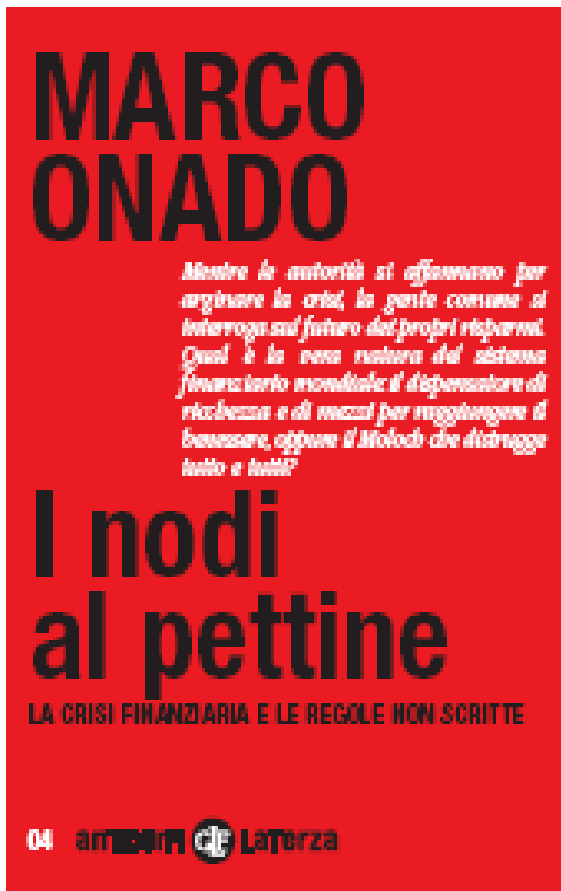
Flammarion – France

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MARCO ONADO

The Day of Reckoning

The financial crisis and the unwritten rules

Anticorpi Laterza

pp. 208

in bookstores in May 2009

The U.S. unleashed it, the world is in its thrall, Europe appears unable to stop it. One of Italy's foremost experts on finance narrates the crisis that is battering us and the unthinkable pyramid of debt that has undone the global financial system. Finance was allowed to grow freely in a kind of economic wild west, unbound by the traditional rules that have forever governed banks when instead, in order to tame it, to enable it to work best, rules are essential. Marco Onado describes the rules required to exit the crisis, because this is the political question that will arise when the storm has finally abated.

Index

1. Dr. Jekyll or Mr. Hyde? The two faces of finance
2. The great illusion: financial opportunities at the end of the 1980s
3. The deep sleep of reason. From optimism to the credit bubble
4. The Towering Inferno
5. La Grande Bouffe
6. Persons Unknown
7. The dog that didn't bark
8. The record of rules

Marco Onado is Professor at the Department of Finance in the University Bocconi of Milan. He was Visiting Professor at the University College of North Wales and Brown University.



MASSIMO SALVADORI Democracies Without Democracy

Anticorpi
pp. 112
in bookstores in June 2009

More than ever before we live in an era of sacralization of democracy. However, as it celebrates its triumphs, democracy is also subject to such strong patterns of deterioration to beg the question whether, under the surface, there is not another reality that contradicts its principles and institutional and social assumptions.

Index

1. The ideological sacralization of triumphant democracy and its actual conditions – 2. The common bases of direct and representative democracy – 3. The first type of democracy: direct democracy – 4. The applications of the representative principle. Three political systems – 5. The “classical” liberal system and its paradox. “The democratic oligarchy” – 6. The first liberal-democratic system and the different and opposing social and electoral constituencies – 7. The crises of the first liberal-democratic system in the nineteenth and twentieth centuries – 8. The causes and modalities of the crises – The civil and “democratic” progress of the masses in the liberal regimes of the second kind. The “democracy of parties” – 9. Unitary state, “national economy”, sovereignty – 10. The second liberal-democratic system – 11. The American model. The role and power of political oligarchies and of the plutocracy – 12. The law of Moscow rewritten – 13. A problem of definition. The “governments of popular legitimization” – 14. Comment on the economic crisis of 2008 and the election of Barak Obama

Massimo L. Salvadori
is Emeritus Professor at the University of Turin.
He was formerly Visiting Professor at Columbia
University and the University of Harvard. His
works have been widely translated.

By the same author

The Twentieth Century
Sold to:
Alianza – Spain

Storia e Società

Michele Bacci

San Nicola

Il grande taumaturgo

 Editori Laterza



MICHELE BACCI St. Nicholas The Great Thaumaturge

Storia e Società
pp. 264
published

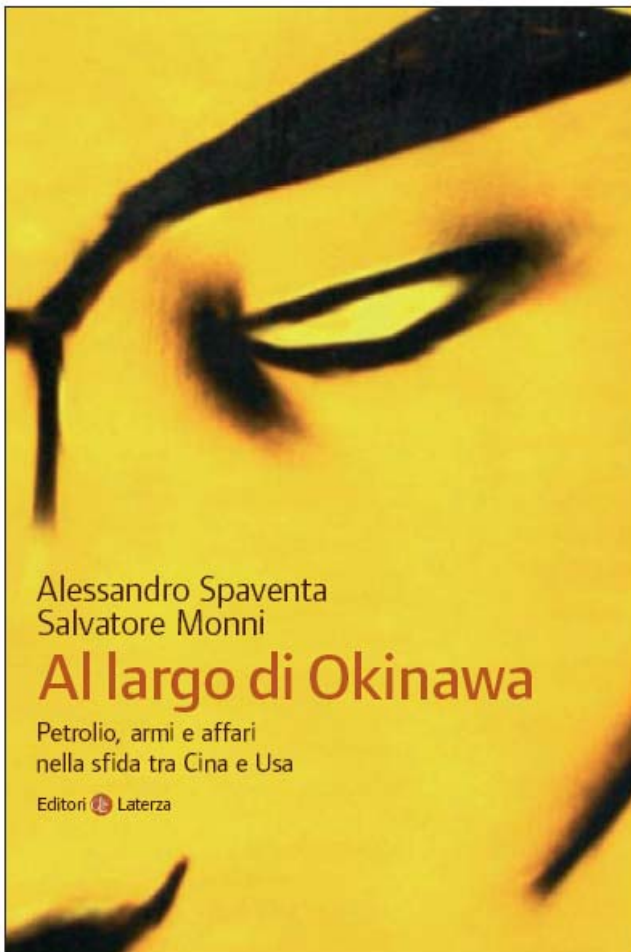
Virtuous bishop of Anatolia, author of extraordinary miracles, protector of children: this is the origin of the legendary St. Nicholas. But the history of his cult is long and embraces the entire planet, between thefts, ossuary transportations, mythical accounts, disputes over his origins and his gradual transformation into the portly smiling and red-clad icon that is Santa Claus.

Index

- I. The man
- II. The holy place
- III. The new identity
- IV. From the body to the image
- V. A «globalized» saint
- VI. Epilogue

Michele Bacci

is an Art Historian and Professor at the University of Siena. His research revolves primarily around the history of the use and functions of religious images, as well as the circulation of formal and iconographic models across the sea routes of the Mediterranean in the Medieval Era.



A. SPAVENTA – S. MONNI

Offshore at Okinawa

Oil, arms and business in the Sino-American challenge

Robinson
pp. 208
in bookstores in May 2009

Exhausted by two conflicts and a financial crisis of unprecedented proportions, the U.S. is struggling to preserve its role as world superpower, while in Washington politicians and generals– focused on Iraq, Iran and the Middle East–seem not to realise how obvious the crisis has become. The real challenge of the 21st century will not be against the terrorists, but against a power that is re-emerging after over a century of hibernation: China. The authors describe the battle that has just begun between the U.S. and China for global power.

Index

1. Supermarket Africa
2. From Africa to the Pacific
3. Spies
4. Chinese miracles and American depressions
5. In the dragon's lair
6. Epilogue

Alessandro Spaventa is an economist and expert on International Politics, He has worked at the World Bank and the OECD, and with the Economist Intelligence Unit and Institute of International Affairs.

Salvatore Monni is a researcher at the Faculty of Economy in University "Roma Tre". He completed an MA in Development Economics at the University of Sussex.

Storia e Società

Oliviero Bergamini

Specchi di guerra

Giornalismo e conflitti armati
da Napoleone a oggi

 Editori Laterza



OLIVIERO BERGAMINI

Mirrors of War

Journalism and armed conflicts from
Napoleon to today

Storia e società

pp. 272

in bookstores in June 2009

From the Napoleonic dispatches to the BBC, Al Jazeera and live blogging. Oliviero Bergamini tells the adventurous and at times heroic tale of war journalism: how it developed, was updated and adapted to technological and military progress, pitched between the pursuit of information and civil passion.

Index

1. The “Napoleonic” war
2. The first war reporter: William Russell
3. Luigi Barzini and the new industrial war
4. Journalism, colonialism, occidentalism
5. The First World War
6. The Spanish Civil War
7. The Second World War
8. The Cold War and hot wars
9. The war in Vietnam
10. After Vietnam
11. The new Balkan wars
12. The “war on terror”: Afghanistan
13. The “war on terror”: Iraq

***Oliviero Bergamini,
Journalist and Historian, teaches History of
Journalism at the University of Bergamo and also
teaches at the University of Turin.***